

Intros and Endings in the Key of G

The most common intro to fiddle tunes in the key of G is the “taters” intro (also known as “potatoes”). One-tater-two-tater-three-tater-four...



Another common intro is something I call the “knock-knock” intro, because it sounds a little like we’re knocking on the door. In this intro we play four short, staccato down-bows, close to the frog, followed by our pick-up notes.



A lot of you know the “shave-and-a-haircut” ending (shave and a haircut, two bits!). This is a fancier version of that ending.



Here's an even fancier version. This what some fiddlers call a double-tag ending, which is another way of saying it's twice as long as a regular ending like the “shave-and-a-haircut” above.

